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## BAI Update

19 March 2015

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### BAI Screentest at the Jameson Dublin International Film Festival



The 13th Jameson Dublin International Film Festival will take place from the 19th – 29th March 2015. The Broadcasting Authority of Ireland will present a series of workshop events during the festival. These will be of interest to both programme makers and anyone wishing to pursue a career in broadcasting.

#### **Broadcasting: A Changing Landscape 12pm, Friday 20<sup>th</sup> March, Wood Quay Venue, Dublin**

This event will discuss how new and emerging platforms such as Netflix & VOD are impacting the content being produced for TV & radio. The technological developments around on-demand and digital download services will be explored from the point of view of broadcasters and showrunners. Among the panel will be David Levine (General Manager, Disney Channels UK & Ireland) to the panel.

#### **The Art of Manipulation: Editing with Reka Lemhenyi 3pm, Monday 23<sup>rd</sup> March, The Teachers Club, Parnell Square.**

In the second of our Screen Test series award-winning Hungarian editor Reka Lemhenyi (*Free Fall*, *The Door*) talks through in depth editing techniques and her illustrious career, including her work on *Free Fall* which is screening as part of this years festival. Roger Ebert famously said that 'editing is the soul of the cinema'. With films like *Birdman* seemingly employing one-take visuals, the role of the editor – and the impact he/she has upon the unfolding narrative – is more relevant than ever to emerging practitioners. This event will appeal not only to post-production practitioners but also to directors looking for more insight into the ways in which editing can affect the unfolding narrative.

#### **Expressing Emotion: Actors in Conversation 3pm, Tuesday 24<sup>th</sup> March, The Teachers Club, Parnell Square.**

We are delighted to welcome young acting talents Robert Sheehan (*The Road Within*), Aidan Turner (*The Hobbit*), Sarah Greene (*Vikings*) and discuss their careers, training and getting started in the industry. This panel will be hosted by Casting Director Maureen Hughes. If you ask ten different actors about their approach to performance you will get ten different answers. But all of them will tell you that it's hard work. They say that you have to work for ten years to become an overnight sensation, and these talented individuals will certainly have no shortage of wisdom to share with aspiring actors, as well as

plenty of stories for those who simply enjoy their work.

Tickets to the above events as well as the full festival programme is available on the [JDIFF Website](#)  
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